

## OTIS HISTORICAL ARCHIVES

### STAFF:

Michael Rhode, Chief Archivist  
Tabitha Oglesby, Assistant Archivist  
Gloria Feeney, Volunteer

The Archives was successfully moved from temporary office space on the first floor and returned to M-018 with no losses or damages to the collection, or injuries to staff and reopened in early January. Oglesby returned from maternity leave in the first week of March. Gloria Feeney finished working on organizing photographs transferred from the National Library of Medicine, arranged a collection of medical trade literature donated by Dr. Rabkin, and is currently arranging AFIP photographs transferred from the photography division. The major project of the year was the exhibit *Battlefield Surgery 101*, based on the OHA's photograph collections. Working with COL Dave Lounsbury, head of the Borden Institute, and Dr. Ronald Bellamy, the exhibit of over 100 photographs opened in the fall, and was soon followed by a catalogue produced by the Borden Center.

Substantial requests for information were handled, frequently regarding sensitive topics. The Vorwald Collection continues to be used for research for asbestosis lawsuits in spite of being open to the public for nearly two decades. Interest in the 1918 influenza epidemic has not yet peaked, and many requests were received to use images from the Archives, all of which are viewable on the website to facilitate research. Records on AFIP history have been provided throughout the year as required including historical posters and images for the Director's office. Research, mostly on military medicine, was conducted by or for 24-7 EMS, AEF Battlelab, Abraham Lincoln Presidential Library and Museum, Burns Archives, Chelsea House Publishers, Columbia College of Physicians, Editions Palantines, Engle Brothers Media, Enslow Publications, Environmental Profiles, GSW publishers, George Mason University, George Washington University, Glasshead Ltd., Goldfein and Hosmer, Granada Television, Harvard Divinity School, Hoggard Films / National Geographic, Homeland Protection Professional, Indiana University, Indiana University School of Medicine, Institut fur Geschichte und Ethik, Institute of Surgical Research, Johns Hopkins University, MODULU, Marshall Cavendish Publishers, Maryland Historical Trust, Microscope Society of America, National Library of Medicine - History of Medicine Division, Penguin/Putnam, Ripley Entertainment, Rosen Publishing Group, Smithsonian's National Museum of Natural History, St. Francis University, Stryker Trauma, PBS's Thirteen/WNET, Timeline/Ohio Historical Society, Toronto Life magazine, Trine and Metcalf law firm, USCAP, University of Redlands History Dept., University of Arizona, University of Colorado, University of Mississippi, University of California - Santa Barbara, University of Maryland, Viking/Penguin, Weitz and Luxenberg, Wills Eye Hospital Department of Pathology, and the Yale University School of Medicine.

Computerized cataloguing on the collection level has continued in the shelf inventory. Cataloguing for the General Medical Products Information Collection, Medical ephemera, New Contributed photographs, Audiovisual collection, AFIP Historical Files and others was done. Implementation of a comprehensive computer catalogue for the entire Museum began. Several collections were arranged and described with finding aids written for them including Rabkin's trade literature collected late in 2002. Oglesby is processing the Bahr electron microscopy collection due to an arrangement with the Electron Microscope Society of America (now simply

the Microscope Society of America) to become the repository for electron microscopy records. New material was acquired included Osborne's Philippine Insurgency photographs and diaries, Reinhard's Korean War surgery records, Lucas' WW2 dental records, and Vietnam drug abuse audiotapes, also videotapes from the Presidio, photographs from AFIP's photography department, and books. Museum records from staff members were added to the archives. A significant Archives presence including the Guide to the Collections of the Museum on the website has become the main way researchers begin to use the archives, and several finding aids were added to the website. More archival collections were listed in the Library of Congress' National Union Catalogue of Manuscript Collections (NUCMC), ensuring wider researcher use of the collections. Rhode served on the AFIP's Institutional Review Board and HIPAA Committee. Minor assistance was provided for the AFIP 2003 Calendar.

## **PUBLIC AFFAIRS REPORTS**

1. Shapiro, Joseph. Interview of Rhode for "Disabled Vets" for National Public Radio's Morning Edition, May 26, 2003,
2. Silverberg, Hank. Interview of Rhode and Connor for *Battlefield Surgery 101* for WTOP radio, November 28, 2003,
3. Ryan, Dennis. Interview of Rhode and Connor for *Battlefield Surgery 101* for "A Cut Above," *Ft. Meyer Pentagon*, December 5, 2003);
4. Bowman, Lee. Interview of Rhode and Connor for *Battlefield Surgery 101* for Scripps Howard News Service, December 2003, appeared in fifteen newspapers and one television show.
5. Adams, Damon. Interview for "Framing history: A Photo Collection Contains a Study of Our Medical Past," on Stanley Burns photograph collection in *AMNews* (December 8, 2003), online at <http://www.ama-assn.org/amednews/2003/12/08/prsa1208.htm>.

## **OFFICIAL TRIPS**

1. June 2003, "Anglo-American Medical Relations: Historical Insights," co-organized by the American Association for the History of Medicine and The Wellcome Trust Centre for the History of Medicine at University College of London, London, M Rhode, (self-funded).

## **PRESENTATIONS**

1. June 2003: London, "Curating America's Premier Medical Museum: The Legacy of John S. Billings to the Professional and Public Understanding of Medicine," for "Anglo-American Medical Relations: Historical Insights," co-organized by the American Association for the History of Medicine and The Wellcome Trust Centre for the History of Medicine at University College of London, JTH Connor and M Rhode;
2. July 2003: Washington, DC, "Curating America's Premier Medical Museum: The Legacy of John S. Billings to the Professional and Public Understanding of Medicine," for "Anglo-American Medical Relations: Historical Insights," AFIP Professional Staff Conference, JTH Connor and M Rhode.

## **PUBLICATIONS**

### **Books**

1. Lounsbury, D, R Bellamy, JTH Connor, M Rhode and JC Crane. *Battlefield Surgery 101: From the Civil War to Vietnam* exhibit catalogue, Washington, DC: Borden Institute, 2004.

**Journal articles**

1. Connor, JTH and M Rhode. "Shooting Soldiers: Civil War Medical Images, Memory, and Identity in America," *Invisible Culture 5: Visual Culture and National Identity*; Winter 2003: [http://www.rochester.edu/in\\_visible\\_culture/ivchome.html](http://www.rochester.edu/in_visible_culture/ivchome.html).

**Exhibits**

1. Connor, JTH, M Rhode and JC Crane. "Battlefield Surgery 101: From the Civil War to Vietnam" exhibit, National Museum of Health and Medicine, Washington, DC, November 2003-indefinite.