

## OTIS HISTORICAL ARCHIVES

### STAFF:

Michael Rhode, Chief Archivist  
Heather Lindsay, Assistant Archivist  
Marcy Leverenz, Volunteer

### RESEARCH REQUESTS:

The Archives received approximately 200 requests for information this year not including medical museum and AFIP requests, visitors or referrals to other institutions.

Researchers were affiliated with AFIP and WRAMC including the Director's Office; Pulmonary Pathology; Legal Council; Department of Neuropathology; WRAMC Head Trauma Dept.; WRAIR. External users included A&E Television Networks; Arizona Department of Health Services; Baltimore Sun; Borden Center; Centro de Investigacion y Estudios; Circon ACMI; Day, Berry & Howard; Dickstein, Shapiro, Morin & Oshinks; DOD Inspector General; East Tennessee State University; FBI; F.F. Russell's Great Grandson; Ford's Theatre National Historic Site; Health Week; Henninger Productions; Henry Holt and Company; Jones, Day, Reavis & Pogue; Lewis Group; Manchester College; McCarthy Communications, Inc.; MCP Hannehmann Div. of Med. Ed.; Middlebury College Art Department; Museum of the Rockies, MT St. Univ.; NMRC; National Geographic Society; National Library of Medicine; National Park Service; National Portrait Gallery; Newsday; New Yorker Magazine; New York Times Magazine; Pamplin Historical Park; Pan-American Health Organization; Pinball Productions, Discovery Channel; Plague Productions (ABC TV); Roy McDonald Productions; Second Story Books Appraisal; Smithsonian-American History; South Carolina Dept of Health Acute EPI-Divis.; Southerland Media Productions; Steptoe & Johnson; Sunnia Communications; US Marine Corps; University of Pennsylvania; University of Texas Health Sciences Center; Video Press; US Navy; Wilson and Associates; Working Dog Productions; 6th Floor Museum.

Support was provided to OAFME's project on wound pattern images which provided photographs enabling the project to continue.

### ACQUISITIONS:

Major acquisitions included more AFIP records from former director Bruce Smith; Korean War photos from Steve Schaffino; and Museum curator F.F. Russell's papers from his family and museum records from staff members. Dr. Bruce Williams facilitated the collection of Dr. Charles Barron's veterinary pathology reprint collection. Dr. William Inskeep transferred the records of the now-defunct Registry of Comparative Pathology from the Dept. of Veterinary Pathology. At the end of the year, the Barondes family donated their father's papers relative to his military service in Siberia after World War I and a diary related to his World War II service. Discussions began with WRAIR staff over acquiring their film collection. Many small donations of books, posters, pamphlets, trade literature and photographs were added to the overall collection. Museum records from staff members were added to the archives.

### RESEARCH:

Lectures and publications include "Drawing on Tragedy," on Museum artist Hermann Faber in Hogan's Alley, 6 (Winter 1999). An article on the World War II Army education campaign, a review of the Edward Sorel exhibit at the National Portrait Gallery and, with Robert Goler, a book chapter on Civil War veterans have been accepted for publication, but had not yet appeared by the end of the year.

### EXHIBIT SUPPORT:

The "staff picks" exhibit included pieces from the Archives. Rhode chose a painting of Ambroise Pare and his book *De Chirurgie, ende alle de Opera...* from 1649. Lindsay chose Lejaren Hiller photographs. Lindsay worked with the exhibits department to find pictures of the Museum for the *Growing Up In DC* exhibit. Rhode assisted retired Brigadier General Anne Mae Hays with her exhibit on President Eisenhower for the VIP suite at WRAMC.

### COLLECTIONS MANAGEMENT:

Computerized cataloguing on the collection level has continued in the shelf inventory. Initial research into a comprehensive computer catalogue for the entire Museum was begun. Lindsay is still working with Dr. Irey's papers. Several collections were arranged and described including the Graham photo collection, Museum PR and

exhibit photos; and Civil War medical illustrations. A conservation contract for working on the Reeve negatives was submitted. She also added material to the AFIP Historical Files and updated the finding aid and completed various smaller processing projects. She and Rhode cataloged additions to the Medical Ephemera, New Contributed Photographs, and General Medical Products Information collections. Lindsay is finishing the preliminary cataloguing of the film collection. Marcy Leverenz cataloged the Reeve Collection's non pathological photographs from World War I between #25,000-41,000.

#### PROJECTS & OTHER ACTIVITIES:

The complete *Guide to the Collections at the National Museum of Health and Medicine* was mounted on the Museum's web site by Lindsay, expanding the web *Guide* from just the Archives to the entire Museum. A significant Archives presence including the Guide to the Collections of the Museum was established on the website and continues to bring in researchers. The page of WWI influenza photographs has significantly saved staff time while ensuring the pictures' wide use. More archival collections were listed in the Library of Congress' National Union Catalogue of Manuscript Collections (NUCMC), ensuring wider researcher use of the collections.

Rhode served during the year on the AFIP's Institutional Review Board (formerly the Human Subjects Committee) and the Library Committee. Rhode continued to serve this year on the Museum's Administrative committee. Lindsay served on the AFIP's Y2K contingency committee and as assistant TASO. Rhode and Lindsay were members of the Museum's Collections committee. Rhode attended the Society of American Archivists convention in Pittsburgh. Lindsay attended the Museums and the Web conference in New Orleans. The Archives had no loans this year.

#### PUBLICATIONS:

Rhode, M. Drawing on Tragedy. Hogan's Alley 1999; 6, Winter.